



FOR IMMEDIATE RELEASE

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Date: December 6, 2011

SUMMER 2012 INTENSIVE CLASSES AT PITTSBURGH GLASS CENTER ONLINE NOW

PITTSBURGH, PA...Summer intensive classes at Pittsburgh Glass Center (PGC) are open for registration now. PGC offers intensive one-week glass classes with world-renowned artists as instructors. Classes begin on May 21 and run through August 17, 2012. The cost for summer classes at PGC is \$650 for one-week classes if paid before Feb. 1. To register for classes, visit www.pittsburghglasscenter.org or contact PGC at 412-365-2145.

SUMMER 2012 INTENSIVE CLASSES

HOT

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| May 21-25 | Nadège Desgenétez "Color and Form, Head to Head" |
| May 28-June 1 | Nick Mount "Making What You Design and Designing What You Can Make" |
| June 4-8 | Jenny Pohlman & Sabrina Knowles "Simplicity of Form: When Less is More" |
| June 18-22 | Fritz Dreisbach "Hot Bits and Cold Cuts" |
| June 25-29 | John Kiley "Together – Incalmo" |
| July 2-6 | John Moran "FIGUREing it out" |
| July 9-13 | Randy Walker "Rebuilding Foundations" |
| July 16-20 | Boyd Sugiki & Lisa Zerkowitz "The Difference is in the Details" |
| July 23-27 | Lynn Read "P2 W2 Murrini – Precision Pattern vs. Wonky Ways" |
| July 30-August 3 | Jason Forck "Get Your Feet Wet" |
| August 6-10 | Manny Krakowski "By Any Means Necessary... Transforming Ideas Into Objects" |

MORE

FLAME**May 21-25****Beccy Feather & Kristin Deady** “Foundations in Flair – Borosilicate Jewelry Design”**May 28-June 1****Laurie Salopek** “Sculpting the Human Figure in Soft Glass”**June 4-8****Claudia Trimbur** “Painting with Stringers”**June 18-22****Micah Evans** “Hollow Sculpting and Creative Engineering”**June 25-29****Kim Fields** “Sculptural and Surface Design Techniques”**July 2-6****Emilio Santini** “Solid Figures, Hollow Figures, and Goblets Galore”**July 9-13****Robert Mickelsen** “Form, Pattern, Chaos – Quantum Networking”**July 16-20****Sara Sally LaGrand** “Expanding Your Sculptural Toolbox in Flameworking Glass”**July 23-27****Jennifer Umphress** “Sea Life Through Borosilicate Glass”**July 30-August 3****John Kobuki** “The Flower Marble”**August 6-10****Corina Tettinger** “All You Can Eat Bead Week”**KILN****May 21-25****Tony Serviente** “Fusing on the Right Side of the Brain”**May 28-June 1****Shelley Doolan** “An Introduction to Kiln Cast Glass”**June 4-8****Susan Taylor Glasgow** “Imagery and Text on Glass: 5 Techniques in 5 Days”**June 18-22****Helen Stokes** “Casting Intricate & Hollow Forms Incorporating the Honeycomb Mold”**June 25-29****Masahiro Asaka** “Construction and Subtraction”**July 2-6****Joseph Cavalieri** “POP Stained Glass”**July 9-13****Becky Smith** “Flirting with Fusing”**July 16-20****Delores Taylor** “Hollow Core Method of Pâte de Verre”**July 23-25****Judith Schaechter** “New Frontiers in Stained Glass”**July 30-August 3****Martie Negri** “Elements and Symbols: Self Expression in Glass”**August 6-10****Mark Ditzler** “Thicker, Better Fused Glass”**COLD****May 21-25****Jane Bruce** “Breaking the Skin”**May 26****Jane Bruce** “Thinking About Glass”**July 16-20****Andrew Najarian** “Taking the Work Out of Coldworking”**MORE**

ALL STUDIOS – TEEN BOOTCAMP
August 13-17 “Fusion in the Fire”

About Pittsburgh Glass Center

Pittsburgh Glass Center is a nonprofit, public access glass school, gallery and state-of-the-art studio dedicated to teaching, creating and promoting glass art. A growing arts organization in the region that continues to bring new life to Pittsburgh's glass art legacy, Learn more about the Pittsburgh Glass Center by visiting our Web site at www.pittsburghglasscenter.org or by calling 412-365-2145.

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