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JILL REYNOLDS & DANIEL SPITZER SELECTED FOR 11 STANWIX LIGHTING PROJECT *Artist Duo from New York Awarded \$75,000 Lighting Project Downtown Pittsburgh*

NEWS FACTS

- Jill Reynolds and Daniel Spitzer selected as artists for "Sculpting Light on Stanwix," a \$75,000 lighting project at 11 Stanwix Street in downtown Pittsburgh.
- Reynolds and Spitzer designed "Rivers of Glass: Diminuendo and Crescendo in Blue" as an homage to Pittsburgh's geography and history in glass.
- The installation will extend to an estimated total area of 1,500 square feet and include nearly 1,500 blown glass elements.
- The project is expected to be complete by the end of 2009.
- The project is sponsored by REXXHall Realty, LLC in partnership with EDGE Studio and Pittsburgh Glass Center.

PITTSBURGH, PA... Jill Reynolds and Daniel Spitzer, a team of glass artists from Beacon, New York, were selected to design and construct a permanent glass lighting installation and public art piece for the lobby of 11 Stanwix Street, a historic 1960s-era high-modernist office tower in downtown Pittsburgh. They were selected from a pool of 28 applications for the \$75,000 lighting commission sponsored by REXXHall Realty, LLC working in partnership with EDGE Studio and Pittsburgh Glass Center.

"We were extremely impressed with the concept and quality of the 'Rivers of Glass' proposal. It's a timeless design that will be beautiful day and night, plus it has a

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meaningful narrative at its core. We will be very proud to see it on display in our building. I believe that our tenants and visitors will enjoy it as much as the jury,” said Aaron Stauber, president, Rugby Realty Co., Inc. and partner in REXXHall Realty.

“This is a great opportunity for us to work in such an interesting and historic building. It was a challenge to activate the space from inside and out, but it all came together. We love Pittsburgh and are excited to come back to town to produce the work with the assistance of two or three local artists at Pittsburgh Glass Center,” said Daniel Spitzer.

“Rivers of Glass: Diminuendo and Crescendo in Blue”

In homage to Pittsburgh’s history as a giant of the steel industry, the design focuses on the three rivers that have defined the city geographically, historically and economically. Borrowing from the traditional nickname “Rivers of Steel,” the change from Pittsburgh’s industrial past to its new industries is reflected in the title of the installation “Rivers of Glass: Diminuendo and Crescendo in Blue.”

The three rivers are represented in three ways. First, the shape of the rivers, oriented in the direction of and parallel to the actual riverfront, is defined in plain view by suspended glass elements hanging on steel cable from the ceiling. Secondly, as seen in the cross section, each glass element is comprised of three or four blown glass forms based on high-speed photographs of water droplets made in five varying shades and intensities of blue. Third, as seen from the plaza in a side elevation view, the glass forms create a four-foot thick undulating wave formation. From across the plaza the view is of a long blue line rising and falling across the length of the building lobby windows and from below the view is of a stream of aqueous blue forms.

“Recognizing that we could design the wave form to represent sound as well as water, we decided to look at the music of longtime Pittsburgh resident Billy Strayhorn,

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selecting his arrangement of 'Diminuendo and Crescendo in Blue' both for its descriptive title and historic performance," said Jill Reynolds. A segment of the sound wave was stretched out on the computer to fit within the lobby space. Its four-foot thickness filled in with the vocabulary of glass elements Reynolds and Spitzer designed.

About Jill Reynolds and Dan Spitzer

Jill Reynolds was the recipient of the 2002 Corning Museum of Glass Rakow Commission. In 2001 she received a Pollock-Krasner Artist Grant and a Massachusetts Cultural Council Grant in Sculpture. In 1998-99 Reynolds was an Artist Fellow at Harvard's Radcliffe Institute for Advanced Study. Recent exhibitions include "Gene(sis)" at the University of Minnesota Weisman Museum in 2004 and the University of Washington Henry Art Gallery in 2002. Solo shows include "Unicity" at the University of Georgia Lamar Dodd Gallery in 2005, "Matter" at the Pittsburgh Glass Center in 2003, "Threshold" at the Tacoma Art Museum in 2000, and "Nexus" at Harvard's Rothschild Gallery in 1999. From 2000-2003, she was part-time faculty at Rhode Island School of Design and currently teaches at SUNY (State University of New York) New Paltz.

Daniel Spitzer has over 20 years of glassblowing experience. For 10 of those years, he was a member of Dale Chihuly's team in Seattle and on trips abroad, and has also worked with Sonja Blomdahl, Flora Mace and Joey Kirkpatrick, and Pino Signoretto. In 2001 he completed a series of blown glass car tires commissioned by the artist Robert Rauschenberg. His current work uses elements based on several references, including natural forms and early American cartooning.

About REXXHall Realty

REXXHall Realty, LLC is a real estate company headquartered in New Rochelle, New York. REXXHall is involved in all aspects of commercial real estate, including the purchase, development and management of a broad range of real estate holdings.

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RexxHall Realty specializes in identifying under-valued properties and realizing the maximum value of these properties through careful development and management. The principals of RexxHall are partners in numerous commercial real estate ventures, which include approximately five million square feet of office and industrial properties and several large development projects. They have successfully rehabilitated millions of square feet of architecturally significant buildings.

About EDGE Studio

Founded in 1995 with a commitment to creating innovative architecture, EDGE studio is a diverse group of creative and experienced individuals whose work has earned the firm an impressive reputation for design excellence. EDGE's innovative approach to architecture has resulted in numerous design awards as well as growing interest from the Pittsburgh design community. The firm's open studio environment also includes graphic design services, which offer way finding, identity signage, and display documentation for the built environment. Learn more about EDGE studio by visiting www.edge-studio.com.

About Pittsburgh Glass Center

Pittsburgh Glass Center is a nonprofit, public access glass studio and gallery dedicated to teaching, creating and promoting glass art. A growing arts organization in the region, PGC is bringing new life to Pittsburgh's glass art legacy and maintaining the momentum brought to the region last summer by Dale Chihuly and Pittsburgh Celebrates Glass 2007. Learn more about the Pittsburgh Glass Center by visiting our Web site at www.pittsburghglasscenter.org or by calling 412-365-2145.

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Images and interviews are available upon request.