SILICA VALLEY ACTIVITY – DANIEL CUTRONE

The beauty of technology often goes unnoticed because of its overwhelming presence in our day to day lives. This exhibition currently at Pittsburgh Glass Center (PGC) features a group of artists that have developed their unique body of works with the aid of modern machines. Although the technology is integral to each of their processes; the human hand is what brings the work to life. Each artist is an expert in their field and is leading the way in developing new and unique techniques in glass. The work showcases the fact that every robot needs a human.

DANIEL CUTRONE

Daniel Cutrone is an artist and educator living and working in the city of Philadelphia.

“I am working on mountains, very big mountains made very small, and digital birds, and tree branches, and the act of looking. I have been interested in how the worlds of art, craft, and design overlap. For the last few years, I have been learning how to use computer aided design (CAD) and computer aided machining (CAM) with the desire to explore how these new technologies, which have their own new language of form making, can be used with traditional glass making."

“I am also interested in creating intimacy. It is inquiry, curiosity, and a desire for understanding that moves us to intimacy. Strategically, I want my work to breathe. I want the viewer to be drawn in to it."

“From a distance we can experience the iterated landscape, but as we move closer to consider them in more detail we are denied our view of the mountain and instead are confronted with our own reflection. But, perhaps in this moment, we realize that the eyepiece will give us another access back to the mountain. As we then gaze into the eyepiece there is a shift in our perspective. In fact there is a lens of low magnification that allows the viewer to see the tool pathing, residue of 3D machining. This shift of perspective, hopefully gives rise for the viewer to question their relationship to these objects and to the very act of looking”

Daniel Cutrone

TRY THIS AT HOME

Imagine looking inside this artwork through the holes in the top.

• How might this be different than looking from outside? What would you see looking in this way?
• Imagine the world that could be inside this artwork. What does it look like? Sketch or describe your ideas.
• What does your current world look like from the inside? Sketch or describe your ideas.
• If you were looking at your world from the outside, what would it look like? Sketch or describe your ideas.

Show us your work!
Post pictures and videos of your work on Instagram and tag @pghglasscenter and #artatatadistance