The beauty of technology often goes unnoticed because of its overwhelming presence in our day to day lives. This exhibition currently at Pittsburgh Glass Center (PGC) features a group of artists that have developed their unique body of works with the aid of modern machines. Although the technology is integral to each of their processes; the human hand is what brings the work to life. Each artist is an expert in their field and is leading the way in developing new and unique techniques in glass. The work showcases the fact that every robot needs a human.

Norwood Viviano's work is about change. Utilizing digital 3D computer modeling and printing technology in tandem with glass blowing and casting processes, he creates work depicting population shifts tied to the dynamic between industry and community. By showing how landscapes and populations move and are modified as a result of industry, his work creates a 3D lens to view that which is invisible or forgotten. His use of blown glass forms and vinyl cut drawings are micro-models of macro changes at the regional, national, and international level.

"The fragility of glass serves as a metaphor for balance between time, efficiency, and the inability of manufacturing to change and meet future needs. The project aims to reconcile the past with the potential futures of urban industrial centers."

Norwood Viviano

TRY THIS AT HOME
Think about how your ability to travel or change locations might have changed recently.

• Draw a map of where you typically traveled during a day a few weeks ago. For example did you go to school, work, friend's house, restaurant, movies, museum, or park?
• Think about where you have gone or are able to go to today. Draw a map of your movements.
• How have your maps changed?

Show us your work!
Post pictures and videos of your work on Instagram and tag @pghglasscenter and #artatatdistance