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**Full Spectrum: Visionaries Elevating Art, Craft, and Design
CALL FOR ARTISTS**

DEADLINE TO APPLY: August 1, 2021

Pittsburgh Glass Center would like to invite BIPOC craftspeople to apply for Full Spectrum, an exhibition brought to you by Crafting the Future, ORIGINS, and The Color Network. This exhibition will celebrate the diverse voices in the field and the myriad of approaches to a fully realized practice and career. We invite you to apply whether you identify as a maker, artist, designer, craftsperson, or anywhere in between.

“Full Spectrum: Visionaries Elevating Art, Craft, and Design” will take place at Pittsburgh Glass Center Feb. 4–May 23, 2022. People from all craft media are invited to apply. The goal is to showcase visionary makers of color from around the country who are producing extraordinary craft objects, while illustrating the vast number of pathways to a successful and meaningful career.

In addition to the exhibition opportunity, Pittsburgh Glass Center is also offering two artist residencies. Artists may apply for just the exhibition or the exhibition and a residency. Artists applying for the residency do not have to be proficient in glass making, but should explain in their application how and why they want to incorporate glass into their work if glass is not their primary medium. Residencies will take place between October – December 2021, so artists applying for a residency must be available for a two-week period during this time. Artist residencies will include 10 days (approximately 80 hours) of studio time, \$1,000 artist stipend, \$500 travel allowance, \$1,000 stipend to pay assistants, \$500 for materials, and housing while in Pittsburgh.

The exhibition will be hosted by Pittsburgh Glass Center in their 1,700 sq ft Hodge Gallery. Sales of artwork/objects from the exhibition will be encouraged with 70% going directly to the artist. In the interest of making the opportunity equitable, shipping for the exhibition will be covered both to the gallery and back to the artist at the end of the exhibition up to \$250 per artist each way.

The exhibition will be juried by Corey Pemberton (www.coreypemberton.com), an interdisciplinary artist and co-founder of Crafting The Future; April Felipe (www.aprildfelipe.com), an artist working in ceramics and mixed media and co-founder of The Color Network; and Nisha Blackwell (www.knotzland.com), an artist working in fiber and founder of Knotzland as well as a program consultant and business coach for the ORIGINS program at the Creative Business Accelerator.

The deadline to apply is August 1, 2021. All artists including residency winners will be announced by August 15.

Other Key Dates:

Artist residencies will take place between October – December 2021

Artwork is due at Pittsburgh Glass Center by January 21, 2022

Opening Reception is Friday, February 4, 2022

Exhibition Dates are February 4– May 23, 2022

To apply, go to www.pittsburghglasscenter.org/form/residency-application.

Please write “**Full Spectrum**” in the project description box. If you are ONLY applying for the exhibition that is all you need to write in the project description box. If you are also applying for one of the two residencies, please also use this box to explain what you want to do during your residency.